

## ***BLM 1 – Placemat***

- Considering the various artists you watched and listened to, what are the different messages being shared? What connections can you make between them?
- How do the messages connect with First Peoples' languages, cultures, and traditions?
- How are these artists using their voices to share stories of who they are?
- Why might hip hop or spoken word be an effective way to talk about issues affecting First Peoples?

