

## **BLM 5 *Body Biography***

A body biography is a life-sized visual representation of a fictional character. When completing your group's body biography, keep in mind that a representation can be physical, emotional, spiritual, philosophical, and symbolic – in ways that represent significant aspects of a character's personality, appearance, actions, and relationships.

1. Begin by drawing a full-sized body outline on the piece of paper – you may wish to do this by tracing one of your group members. Illustrate the character the physical appearance of the character (as closely as you can, using hints from the text). Find a quotation describing the physical appearance of the character and include it somewhere that makes sense on the paper.
2. Consider placement of important traits (not related to physical appearance) – for instance, if your character is kind, you might place a quotation that indicates this quality over the character's heart, or if your character wants to hide emotions, you might add sunglasses with the quotation indicating this desire in the lenses of the glasses. Include a minimum of five quotations.
3. Your character has relationships with people, the land, family, and community. Choose five relationships your character has, and represent those relationships symbolically. Include a minimum of five quotations. Consider the placement of each quotation (e.g., a quotation related to relationship to the land might go near the feet).
4. A character's spine is representative of the character's objective/motivation. Along the spine, place a quotation that displays the character's motivation(s) and provide an explanation for your choice.
5. Think about the character's virtues (most admirable qualities) and vices (worst qualities). Make visual representations of the virtues and vices and explain the representations.