

BLM 5 – Concept Map Assignment

for Only Drunks and Children Tell the Truth

Individually you will be creating a concept map” a detailed, concentrated visual picture of the intricacies of the literature you have just finished studying. Go through the steps and use a poster-board or large piece of paper to complete the assignment.

Step One: Decide for yourself the 10 most crucial events in play – make a list on a piece of paper – then look back through the play – find a really good quotation that is representative of each of these events. This provides the sequence of events.

Step Two: How does each event lead to the next, and how is each event significant and important? Make some notes on your own thoughts here and go deep!

Step Three: How does each event and connection give us, as viewers or readers, insight into the plot development, characterization, theme, and setting of the literature? Make some notes on these aspects, being sure to define these terms (each event should connect to at least one of these terms).

Step Four: Using your big piece of paper, draw a circle or an oval and space out the events (your notes from Step One) in chronological order along the line of your circle/oval. For each of the ten spaces, write a phrase that briefly details what happens at that point, and include a pertinent, supporting quotation from the play below the phrase, being sure to identify the speaker.

Step Five: Between each of the events, use your notes from Step Two to show the connections between the events (draw arrows or make a different shape to demonstrate that this commentary shows the connections). Now that you can see this in circular form, what are the connections between events that are not necessarily in chronological order? Add at least ten more connections, with commentary, between non-chronological events.

Step Six: On the blank spaces at each corner of your map, write the four terms – plot, characterization, theme, and setting – and use your notes from Step Three to make connections between the events and what insights they give us (draw arrows with commentary to the appropriate events).

Step Seven: Add the title of the literary work and the author’s name to the poster.

Step Eight: The concept map should be visually appealing. Use colour, different writing, interesting arrows and other signs, diagrams, art, cartoons, and doodles to help make it visually appealing and easy to understand.

Assessment Criteria

Events	how crucial the events were, how well-chosen, appropriateness of chosen quotation
Connections	minimum of ten between the chronological events and an additional ten between non-chronological events – depth of commentary, quality of connection, significance (two marks each)
Terms	definitions of terms (e.g., plot, characterization, theme, setting) and connections/insights between the events and these terms
Visual Appeal	title, author, colour, use of graphics, art, etc.