

## **BLM 3 – Scoring Guide for Film Review**

Name \_\_\_\_\_

**Introduction/Conclusion** – The introductory paragraph is focused and sufficiently detailed; it includes information about the subject(s) that will be discussed throughout the review. The film’s title, release date, and director are included. The reviewer’s opinion about the film is clear, ideas are introduced here are built upon in the rest of the review. Likewise, the review concludes with an appropriate restatement and summation of the argument.

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**Supporting Details** – The body of the review contains at least three paragraphs. Quotations are appropriate and flow naturally into the student’s writing. Support for opinions, either implicit or explicit, is provided. References are correctly attributed. There is a thorough discussion of the role of First Peoples in the film being reviewed.

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**Voice and Control** – There is a sense of voice developed throughout the paper, appropriate to the topic and format of the review; the review flows logically. Voice and tone are appropriate for the audience and the subject. The review addresses its subject with clarity and sophistication; upper-level responses may employ appropriate rhetorical and/or stylistic techniques to enhance ideas and clarify the argument (metaphor, allusion, etc.).

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**Argumentation** – The review develops a strong argument and develops logically, employing appropriate logical argumentation techniques. The review considers and addresses contrary perspectives, and employs appropriate support from relevant sources. There is a thorough discussion of First Peoples’ voice and its authenticity.

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**Mechanics and formatting** – The review shows evidence of editing. Rules of grammar, punctuation, and spelling are followed accurately.

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