

### **BLM 3 *Reader Response Planning and Assessment***

Reader responses are a form of journaling in which you, as the reader, interact with the text. You have a choice of three reader response topics for the four sections of each novel. In your literature circle groups, each member of the group should choose one of the topics as a focus, with each of the group members completing a response to a different question. If there are four group members, two of the members may complete the same question independently.

Your reader response should involve text criticism and commentary about the novel. You should avoid plot summary and focus instead on answering the question by using examples from the novels to support your responses.

After you have discussed your question in your literature circle, go back to your response and add relevant details or revise ideas that came up during the discussion.

#### **Assessment Criteria**

<b>Exceeding Expectations</b>	<b>Fully Meeting Expectations</b>	<b>Minimally Meeting Expectations</b>	<b>Working Toward Expectations</b>
<ul style="list-style-type: none"><li>• detailed analysis and thorough interpretation of work</li><li>• response is thorough, insightful, and often speculative</li><li>• may take risks to include unusual interpretations and personal connections</li></ul>	<ul style="list-style-type: none"><li>• fully developed interpretation of literary work</li><li>• goes beyond retelling, to offer analysis and supporting evidence</li><li>• makes personal connections with the text</li></ul>	<ul style="list-style-type: none"><li>• narrow or superficial interpretation of literary work</li><li>• focus is on retelling, with limited analysis and supporting evidence</li><li>• responses tend to be broad or undeveloped generalizations</li></ul>	<ul style="list-style-type: none"><li>• no interpretation of literary work</li><li>• response is too brief, with little supporting evidence or development</li><li>• may misinterpret key features of the text</li><li>• appears to struggle to understand the text</li></ul>

### Reader Response Planning Sheet

In the first section of the planning chart, use the space to make notes that directly respond to your chosen reader response question. In the second section of the planning chart, use the space to ensure that you are making connections to yourself, other texts, and the world. Remember that “texts” refers to novels, short stories, poems, websites, artwork, oral texts, movies, television programs, songs, etc. Also remember that “the world” refers to history, news, other subjects in school, etc.

Reader Response Topic:		
Text to Self: How did this section of the novel relate to our life?	Text to Text: How did this section of the novel remind you of another text?	Text to World: How did this section of the text relate to something in the world?