

BLM 2 – Trickster Concept Map

The Trickster is an important character in First Peoples literature. The Trickster takes different forms (e.g., Raven, Coyote, Nanabush) in different texts. Though the Trickster may take different forms, the Trickster often helps teach us about the “nature and the meaning of existence on the planet earth” (from *Kiss of the Fur Queen* by Tomson Highway).

Your task is to create a concept map **while** you read, view, and listen to texts involving the Trickster.

At the centre of your concept map, you are to write the word Trickster and to create an image that represents your understanding of this character. (This may be something that you do after you have explored all the texts).

From the word Trickster, draw a separate branch for each of the texts that you experienced. For each text, create a bubble for each main event or key idea. Then extend lines from these bubbles to share the lessons learned from this text and from the Trickster (see the sample concept map provided).

After you have read or viewed all the texts, you can draw lines between the events/ideas/lessons learned to indicate relationships and commonalities.

Some important things to consider:

- 1. Layout:** Have a dedicated space on your paper for each story. For example, if you are going to read four stories on the Trickster, divide your page up into four sections first.
- 2. Content:** Only write down the most important information on your concept map; use as few words as possible
- 3. Images:** They say a picture is worth a 1000 words. Think carefully about what image(s) you will include and what you want them to convey to your audience.
- 4. Colour:** Consider using different colours to help show information that is connected. For instance, you could write all of the content connected to your first text in green, and your second text in red. After you have experienced all of your texts, you could use another colour(s) to draw lines between elements in each story to show their commonalities.