

# Announcing 2023-2024 Artists in Education Grant Available to Your School



We have been awarded \$24,820 by ArtStart to support First Nations schools in British Columbia (BC) with exciting art opportunities. The FNSA has also generously contributed \$9,180 to the AIE program. The total amount available for distribution is \$34,000 that will be available to First Nation Schools in BC.

The AIE grant will support BC First Nations schools to introduce students to a range of dance, theatre, music, literacy, media and visual arts.

In order to allocated all the funding, the AIE funding will be distributed in the following way:

- A call for proposals to all First Nations schools in BC will be launched and schools can apply for grants of up to \$1,700 – we encourage schools to apply for the full \$1,700 as to ensure artists are being paid appropriately.
- A review committee will meet to review and approve approx. 20 First Nation schools' proposals. After the review, the Coordinator, Funding Programs Support will confirm via email whether your proposal was successful.

## **Program Goals and Objectives**

- Expose young people to workshops, performances, and residencies that have artistic quality and educational merit
- Balance exposure of the arts to young people in remote, rural and urban environments
- Establish professional standards for arts practices and presentations in schools and expose BC's children and youth to professional quality arts programming
- Develop, maintain and expand the market for professional artists working with children and youth
- Facilitate communication between the arts and education communities by developing mutual awareness, respect and appreciation
- Promote the arts as an area of study and professional employment

## **Program Guidelines**

All applicants must use grant funds toward professional artist fees for a range of quality performance and workshops in schools. Arts activities may encompass the performing, visual, media and literary arts.

- Grant funds should only be for those in Grades K – 12
- Grant funds should be used to present professional arts activities that take place in schools
- All AIE funds must be spent in the year granted – 2023/24

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## Eligible Expenses

- Professional Artist Fees for BC based artists
- Transportation expenses for remote areas – note: transportation expenses cannot exceed more than 25% of the total AIE grant allocation
- Fees for materials directly related to the outcome of the AIE activity

## Ineligible Expenses

- Fees for artists residing outside of Canada
- Non-professional artists (including established youth companies)
- Events for which tickets are purchased, or for which admission is charged
- School assemblies with non-arts based motivational speakers and novelty acts
- Administrative/staff time required to manage the program
- GST/PST

## Definition of Professional Artist or Arts Organization

Artists engaged in all funded activities must qualify as practicing, professional artists. A professional artist is defined as someone who has specialized training in the arts (not necessarily in academic institutions); is recognized as a professional by his or her peers (artists working in the same artistic tradition); is committed to devoting more time to his or her artistic activity, if financially possible; and has a history of public presentation.

Schools need to submit a proposal form that will include the name(s) and biography of the artist(s) you intend to work with. **Proposal forms are due by September 22, 2023** via Alchemer through the following link <https://survey.alchemer-ca.com/s3/50201044/Artists-in-Education-AIE-Grants-2023-2024-Proposal-Form>.

After submitting your proposal the Coordinator, Funding Programs Support will confirm via email whether your proposal has been approved or denied after the submission deadline.

You will receive a contribution agreement to release 100% payment to your school once your proposal form has been reviewed and approved.

Schools that receive the AIE grant are required to provide a final report at the completion of their art projects. A template for this final report will be provided after proposals are received and approved and will be due by May 13, 2024.

Please feel free to contact Alberto Castillo, Funding Programs Support Coordinator at [albertoc@fnesc.ca](mailto:albertoc@fnesc.ca) if you have any questions about this initiative.